

# Théâtre Capitol Theatre



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# Contacts

## **MANAGING DIRECTOR**

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## **TECHNICAL DEPARTMENT**

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## **RENTALS**

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## **MAINTENANCE**

Marie Louise LeBlanc - Housekeeping  
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## **TICKETING**

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## **OPERATIONS MANAGER**

Yolaine Robichaud – Director of Operations  
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## **ACCOUNTING**

Brenda Boyd - Accountant  
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## **COMMUNICATIONS AND MARKETING**

Geneviève Maltais – Director of Communications  
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# Where

The loading dock for both the Capitol Theatre and the Empress Theatre is located at the back of the building.

See link for map and details

[https://drive.google.com/open?id=1KapUUdBe82\\_U3mjt\\_MiSpvdu01A](https://drive.google.com/open?id=1KapUUdBe82_U3mjt_MiSpvdu01A)



Loading dock at 2 feet/ 0.61 meter high (stage level) located upstage left, opens on the parking at the back of the building. There is no steps or stairs between the loading dock and the stage.

## **PARKING FOR TRUCKS/BUS**

One (1) trailer can stay at the loading dock and one (1) bus can park near the loading dock.

You need to advise the technical department in advance if there is more than one trailer and one bus are coming with the tour.

## **PARKING**

The backstage parking is a City paying parking lot not operated by the Capitol Theatre. You need to get a ticket at the gate to access the loading dock.

## **SHORE POWER FOR BUS**

60 amps shore power is available upon request.

# TECHNICAL SERVICES

## MANDATORY CREWS

### Mainstage

- 1 Technical Director
- 1 Head Sound
- 1 Head Lighting

### Empress

- 1 Head Lighting
- 1 Head Sound

### Lobby (when technical services is needed)

- 1 Head Sound

## FEES AND RATES

Sound and light equipment available at the Capitol Theatre are included in the rental price.

There is a fee to use the following equipment:

- Grand Piano – \$200 per day **plus** \$150 per tuning
- Batteries \$2 for 9 volts, \$1.50 for AA or AAA. Other batteries available upon request

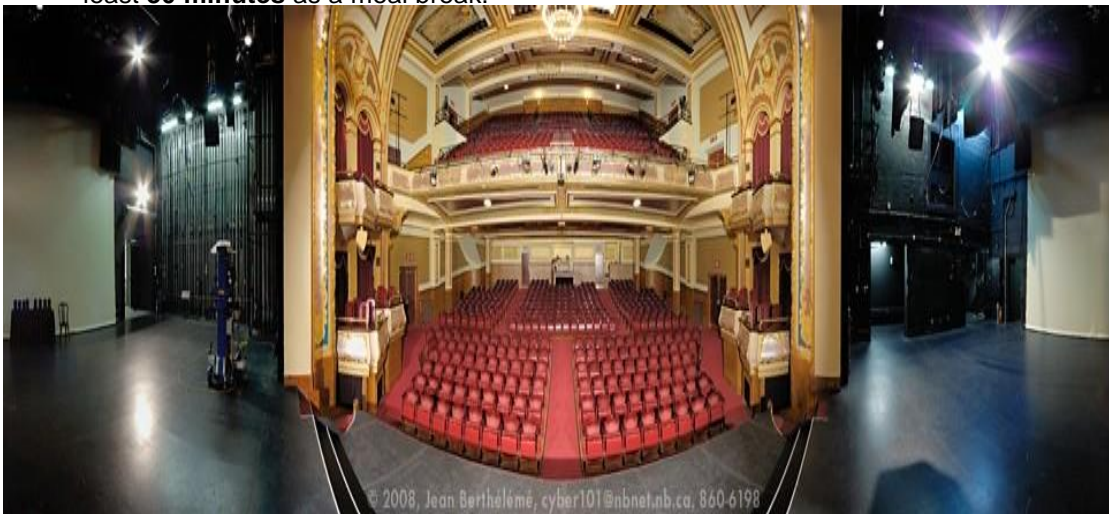
Crew rate (minimum of 4 hour call. Overtime rates(x1.5) applies after 8h in a day of work)

- **Technical Director – \$26/hour**
- **Sound Operator – \$26/hour**
- **Light Operator – \$26/hour**
- **Video Operator - \$26/hour**
- Rates varies for other technicians.

### Other specialized staff:

- Follow Spot Operator – \$26/hour
- Fly Operator - \$26/hour
- Stagehand / Loader – \$23/hour
- Wardrobe Assistant – \$31/hour
- Rigger – \$36/hour

**Meal Break:** Note that there will be a **penalty** of \$25 per technician, per meal if the technician is not given at least **30 minutes** as a meal break.



## THE HOUSE



### **The House**

Seating capacity - 783

401 Orchestra seats and 382 Balcony seats

### OTHER INFO

**House dimension** (taken at the centre of the room)

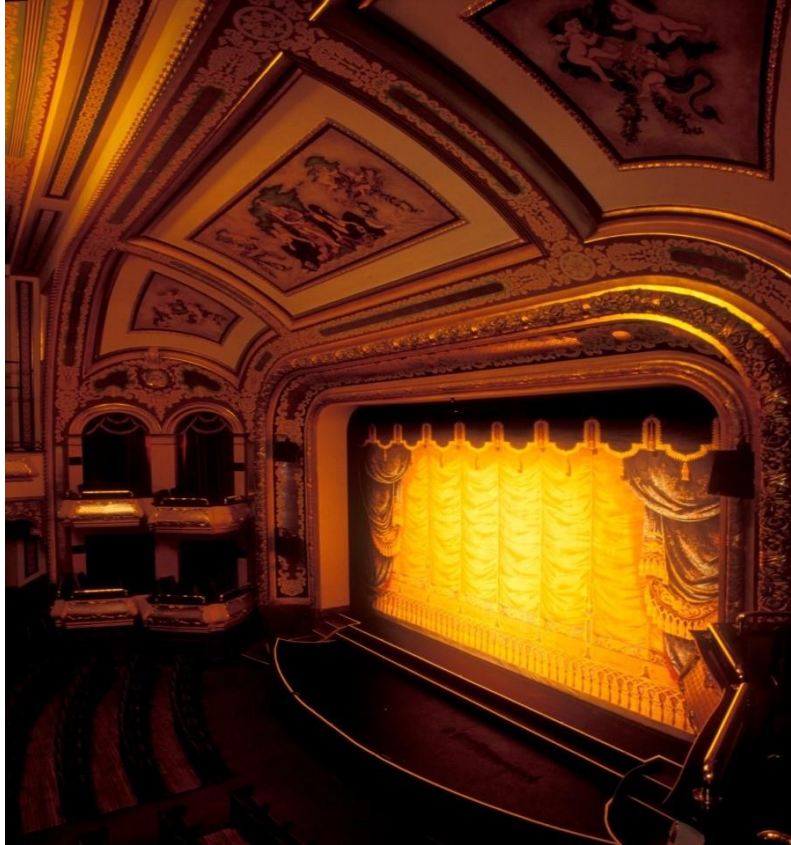
#### **Orchestra**

- From house curtain to backwall 67'2" – 20.47m
- Width 63'9" – 19.43m
- Height under balcony 16'8" – 5.08m
- Floor to ceiling 39'6" – 12.04m
- Backwall to orchestra pit edge 57'9" – 17.6m
- Floor inclination 4.9 degrees (8.57%)
- From main rag floor to balcony rail 30'7" – 9.32m

#### **Balcony**

- Width 64'5" – 19.63m
- Floor to ceiling at the rail 22'2" – 6.76m
- Back wall to balcony railing 47'4" – 14.43m
- Floor inclination 32 degrees (62.49%)
- From house curtain floor to back of last row of balcony 79'10" - 24.33m

## THE STAGE



### The Stage

**Maximum height 20'0"/>6.1m – Maximum width 29'9"/>9.07m – Maximum depth 29'10"/>0.09m**

Mainstage is at 4'4"/>1.32m high from the orchestra floor

### OTHER INFO

#### Stage dimensions

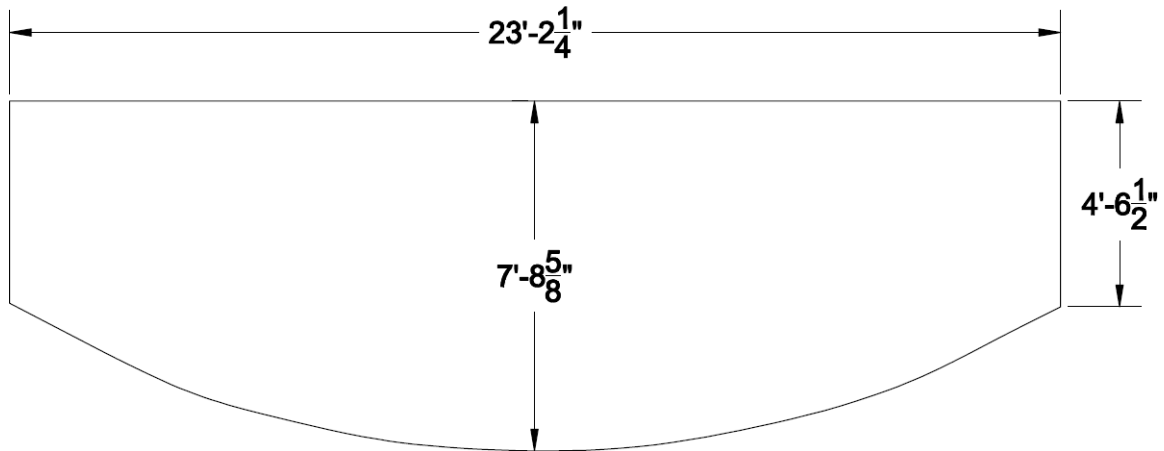
- Total width 56'17.07m
- From centre line to SR wall 25'0"/>7.62m
- From centre line to SL wall 31'0"/>9.45m
  
- Total depth (excluding orchestra pit) 29'10"/>9.09m
- From house curtains to back wall 26'6"/>8.08m
- From house curtains to orchestra pit 7'6"/>2.29m
- From house curtains to apron 3'3"/>0.99m
  
- Height from stage floor to grid 39'6"/>8.99m
- Clearance under fly gallery right 21'9"/>6.63m
- Clearance under fly gallery left 21'10"/>6.65m
  
- Wing space, **stage right**
- Width 10'0"/>3.05m - Length 27'0"/>8.23m
- Wing space, **stage left**
- Width 16'6"/>5.03m - Length 27'0"/>8.23m

#### Stage floor

Wooden stage floor covered with Masonite, ¼ inch/0.64mm painted black

## THE ORCHESTRA PIT

The pit is movable with GALA system. See with technical director for more information.



### Dimensions

23'2 1/4" – 7.06 meter wide

4'6 1/2" – 1.37 meter deep at the edge

7'8" – 2.34 meter deep at the center

## STAGE DRESSING

### SHOW CURTAIN

Painted Fire curtain

Guillotine type (up and down)

### HOUSE CURTAIN

Red Velvet Manually operated from SL  
or Guillotine type (up and down)

### CYCLORAMA

Plastic, off-white

Height 22'0"/6.71m - Width 32'0"/9.75m

Must stay on pipe 30 (not removable)

### STAGE CURTAINS

All Black Velvet

### Legs

5 sets of legs

Width 5'0"/1.52m - Length 22'0"/6.71m

### Boarders

5 boarders

Length 35'0"/10.67m - Height 5'0"/1.52m

(5<sup>th</sup> boarder 2'0.61m high)

### Upstage traveler

Manually operated from SL

Width 36'0"/10.97m - Height 22'0"/6.71m

### Mid-stage traveler

Manually operated from SL

Width 36'0"/10.97m - Height 22'0"/6.71m

### Scrim (available upon request)

1 black

Height 22'0"/6.71m - Width 32'0"/9.75m

## FLY SYSTEM AND RIGGING

Counterweight system on rope operated from SL fly gallery

Number of set – 30.

Length 38'0"/11.58m

Maximum load capacity – 800 pounds/362 kilo per pipe

The fly system has to be operated by a qualified Capitol Theatre technician

<b>Line set</b>				
mètres meters	pieds feet	équipe set #	Description	Description
0	0'-0"	0	Zetex Fusible Fire Curtain	Rideau pare-feu
0.2	0'-8"	1	Show Curtain (old fire curtain)	Rideau maison (vieux rideau pare-feu)
0.41	1'-4"	2	House curtain (red velvet)	Rideau maison (velour rouge)
0.61	2'-0"	3	Empty	Vide
0.81	2'-8"	4	1 <sup>st</sup> Electric (16 circuits)	Poste électrique #1 (16 circuits)
1.22	4'-0"	5	Empty	Vide
1.42	4'-8"	6	1 <sup>st</sup> Border	Frise #1
1.63	5'-4"	7	1 <sup>st</sup> Legs	Pendrillon #1
2.03	6'-8"	8	Empty	Vide
2.24	7'-4"	9	Screen (12' X 16')(3.66m X 4.88m)	Écran (12' X 16')(3.66m X 4.88m)
2.44	8'-0"	10	Screen (13' X 21')(3.96m X 6.4m)	Écran (13' X 21')(3.96m X 6.4m)
2.64	8'-8"	11	Empty	Vide
2.84	9'-4"	12	2 <sup>nd</sup> Border	Frise #2
3.05	10'-0"	13	2 <sup>nd</sup> Legs	Pendrillon #2
3.45	11'-4"	14	2 <sup>nd</sup> Electric (10 circuits)	Poste électrique #2 (10 circuits)
3.86	12'-8"	15	2.5 Electric (Movers)	Poste électrique 2.5
4.06	13'-4"	16	3 <sup>rd</sup> Border	Frise #3
4.27	14'-0"	17	Mid-Stage Traveler (black)	Rideau noir à la grecque à demi scène
4.47	14'-8"	18	3 <sup>rd</sup> Legs	Pendrillon #3
4.88	16'-0"	19	Empty	Vide
5.08	16'-8"	20	Empty	Vide
5.49	18'-0"	21	4 <sup>th</sup> Border	Frise #4
5.69	18'-8"	22	4 <sup>th</sup> Legs	Pendrillon #4
6.1	20'-0"	23	Empty	Vide
6.3	20'-8"	24	3 <sup>rd</sup> Electric	Poste électrique #3 (?? circuits)
6.71	22'-0"	25	5 <sup>th</sup> Legs	Pendrillon #5
6.91	22'-8"	26	Not available	Non disponible
7.32	24'-0"	27	Cyc Lights (LED)	Lampes pour Cyclo
7.52	24'-8"	28	5 <sup>th</sup> Border	Frise #5
7.72	25' 4"	29	Traveler (black)	Rideau noir à la grecque
7.92	26' 0"	30	Cyclorama (25'/7.62m Height / Hauteur - 35'/10.67m Width / Largeur)	

### RIGGING

Any rigging work has to be done by a qualified Capitol Theatre technician.

It is possible to rig from the grid at 40 feet/12.19 meters

### RIGGING POINT FOR TOURING SOUND SYSTEM

2 front rigging points of 2000-pound/907 kilo capacity each, located in front of the proscenium on each side about 3 feet/0.91 meters from the side.

4 back rigging points of 500-pound/226 kilo capacity each; 2 each side of the stage at the back of the proscenium

The front rigging points are centered with the 2 points on each side.



## LIGHTING

### Follow spots

2 Altman satellites 575W HMI – Located mid-balcony against the wall on each side.

### Control

ETC ION with one 80 channel fader

1 ETC wireless DMX remote

1 grandMA2 Light

1 grandMA2 on PC

### Dimmers

120 2.4K dimmers

### Lighting Equipment

7 MAC250 Entour

6 A7 JBLED

4 Colorforce 72 (cyc light)

15 LumiLED mk700ii

4 Mac Aura

57 – ETC Source four (S4) lekos 750W

21 – 19 degree barrels

36 – 26 degree barrels

19 – 36 degree barrels

17 – 50 degree barrels

17 – ETC S4 Pars 575W NARROW, MEDIUM AND WIDE LENS

25 – ETC S4 Pars 750W NARROW, MEDIUM AND WIDE LENS

9 – ETC S4 Parnels 575W

21 – ETC S4 Parnels 750W

18 barn doors fit PARs, PARNELS

12 Colorforce12 with barn doors

8 Razor Q7

4 Elation Platinum Spot LED II

6 Palco 3

2 Rosco DMX iris

2 Rosco IQ

MDG Atmosphere smoke machine, located SR 12 feet from floor (Controlled from FOH)

### Trees (2 located each side of balcony)

4 – ETC Source four (S4) lekos 750W

### Booms

8 booms 8 feet high

### Gels

An assortment of Rosco gels are available, also some LEE colors.

### Focus

Scissor lift – Genie GS-1930

## SOUND

### Mixing consoles (FOH)

Yamaha PM5D-RH

Apogee Big Ben world clock

### Mixing console (monitors)

Yamaha LS9-32

2 – 8 channels preamp Yamaha AD8HR

Midas M32

### House speaker system

One P.A. sound system including:

4 EAW MK2264 speakers

2 EAW subs FR250z

One delay sound system including:

8 EAW JFX-80 speakers (2 front fill, 3 in orchestra and 3 in balcony)

2 Klark-Teknik DN360 stereo equalizer

### Snake

48 Inputs

Inputs are located on both sides of the stage and are split in the panels.

12 Outputs (Stage right)

### Playback

Denon DN-D4500 Double CD player

### Monitors

6 monitor mixes including:

12 EAW passive monitors SM 200

4 QSC CX-902 Stereo amplifiers

1 Amcron Powert-tech 1

1 Amcron Com-tech 400

1 Dynaccord S1200 stereo amplifier

4 Klark-technik DN360 stereo equalizers

4 permanent side fills (QSC K12) mounted on german masking pipe

1 QSC KW181 Active subwoofer (for drummer)

### Microphones (for Mainstage and Empress)

10 Shure Beta 87A 4 Shure SM 58

1 Shure SM 48 at FOH for talk balk

5 Shure SM 57

2 Shure Beta57

2 Shure Beta 91

1 Shure Beta52 with short stand

4 AKG 451EB

2 Neumann KM185

1 Sennheiser e914

2 SennheiserMD4212

1 Shure Beta98 d/s

1 ATM 350

2 Crown PCC 160

1 Shure SM 55SH Series II

4 MX200 (choir microphones)

2 EV polar choice 18 (Podium mic)

8 JDI MK3 passives DI

2 JDI active DI

4 Rapco DB-100 passive DI

**Wireless system (Please confirm availability with the Technical Director)**

**Shure**

6 URD4+ dual receiver  
12 R1 transmitter pack  
2 UA8744S active antenna  
1 ETA power conditioner  
4 AD4D dual receiver  
8 AD1 transmitter pack  
4 AD Beta 87 handheld  
4 AD SM 58 handheld  
12 Beta 53  
10 Countryman  
4 Lapel

**Sennheiser**

3 Dual receiver G3  
6 transmitter pack w/TRS (freq. range 566-608)  
1 antenna splitter ASA1  
4 E935 handheld  
2 E965 handheld

**Microphone stands**

10 tall boom stands (black)  
8 small boom stands (black)  
2 straight round base  
5 table round base  
3 tall heavy studio stands (not boom)  
2 short heavy studio stands (not boom)

**Sub snake**

9 channels – 50 feet  
12 channels – 50 feet (12 inputs – 4 returns)  
20 channels – 50 feet (20 inputs - 4 returns)  
28 channels – 50 feet (24 input – 4 returns)

**XLR**

10, 15, 20 and 25 foot available

**Speakon speaker cables**

5, 10, 15, 20 and 25 foot available

## COMMUNICATIONS

ClearCom Communication System of 2 channels with fixed stations located in these areas (with headset):  
Lighting booth – Main station, Sound booth, Video booth, Fly gallery SL, Stage left, Stage right, Follow spots (2),  
Techroom(shop), Technical Director's office.  
4 mobile stations (wireless)

## ELECTRICITY

400 amps, Cam lock, 3 phases, upstage SR (lighting) 30 feet/9.14m from center of back wall.  
200 amps, Cam lock, 3 phases, upstage SR (sound) 36 feet/10.97m from center of back wall.  
1 – 30 amp/208V stove plug (stage right)  
25-foot cam lock available upon request (5 colors – 3 phases, 1 neutral, 1 ground)  
U-ground extension cords available for stage in different lengths.

## VIDEO

Christie DHD1075-GS 10k laser video projector

Denon DBP-1610 blu-ray player disk player  
Roland Multi-format AV mixer VR-50HD  
Matrox TripleHead2Go DP edition  
X-rite i1 Display Pro  
Canon XA25 - UHD & HD camcorder  
Daiwa DST-43 tripod  
Blackmagic design UltraStudio 4K capture and playback "break out box"  
GoPro 4

iMac 27 inch (late 2013) 3.5Ghz Intel core i7, 32GB DDR3 RAM, Yosemite  
Macbook Pro 15 inch (mid 2014) 2.8Ghz Intel core i7, 16GB DDR3 RAM, Yosemite

12' X 16' - 3.66m X 4.88m (normal 4:3) White screen on line set 9  
13' X 21' - 3.96m X 6.4m (wide screen 16:9) White screen on line set 10

Controls from the FOH position to projector  
HD (720dpi), RGB (5 cables BNC), VGA, S-Video, SDI  
Remote wired to projector  
VGA powered 2-way splitter  
Extra VGA and S-Video cable available upon request.  
Both sides of stage: S-Video, VGA, HD (720)

From projector to house curtain 30'7"/9.32m  
From projector to screen 36'7"/11.15m (average)  
From projector to Cyclorama 55'3"/16.84m

### LED Panels

Chauvet PVP 3.9mm LED panels with VIP driver (see with technical director for more detail)

The LED panels are permanently installed on a truss under line set 26. The total screen is around 20'/6.1m wide by 10'/3.05m high for a total of 1536 pixels wide by 768 pixels high.

If you want to use the LED panels where they are, you only need to pay for the Head of Video during the use of the screen (rates conditions applies). If you want to modify the position or configuration of the screen, a minimum of 4 technicians for 8 hours are required to make the changes (install to your needs and reinstall after your event). After the changes are made, the Head of video can stay alone to operate the LED Panels.

### NOTE:

The video technicians are only there to operate the screen/video, they cannot create or modify video content.

## AVAILABLE UPON REQUEST

### **Music stand**

36 music black stands  
15 music stand lights  
1 conductor music stand

### **Grand piano**

Yamaha 1988 CF III 9-foot black

### **Digital piano**

Yamaha P120 (88 weighted keys) with stand and bench

### **Guitar stand**

6 single guitar stands

### **Dance floor**

Black and grey Rosco

### **Risers**

6 – 4' X 8' risers

2 – 4' X 4' risers

Choice of legs:

6, 8, 12, 18 and 24 inches

Choir risers (7 sections) – Upon availability <http://www.sicoinc.com/wp-content/uploads/2015/12/Harmony-Choral-Riser-InfoSheet.pdf>

### **Stools (total 23 - May vary)**

1 – 18 inches round top metal legs

1 – 18 inches black round top

3 – 18 inches metal grey folding

4 – 24 inches metal black folding

1 – 24 inches black round top

1 – 28 inches brown round top

4 – 29 inches black round top

5 – 30 inches black round top

1 – 30 inches dark wood square top

2 – 24 inches black square top

### **Conference projector**

Dell 2300MP 2300 DPI

Sharp PG-F312X

### **Portable screens**

6' X 8' screen with draping

6' X 8' screen roll up

**Washer, dryer and steamer available upon request.**

### **Other sound equipment**

Behringer Eurorack MX2004A

8 Mackie 450 powered

2 QSC HPR151i

## DRESSING ROOMS AND GREEN ROOM

Dressing rooms are divided in two rooms; one large (20 persons) and 1 star dressing room (2 persons). Green room can sit 5 to 10 persons.

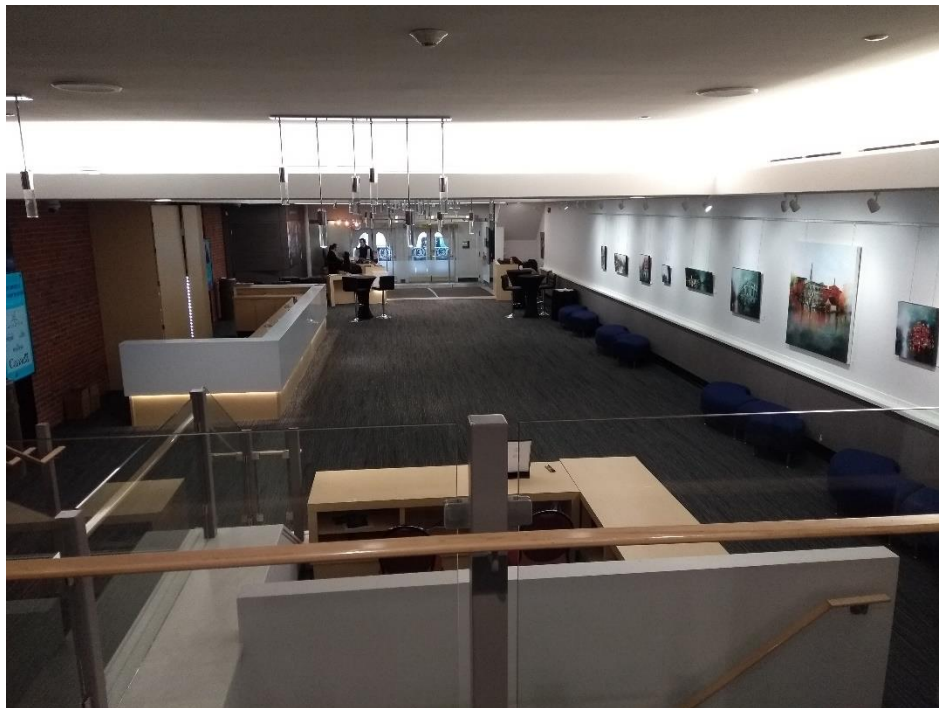
### Internet

Wireless internet is available throughout the building. Wireless password available upon request.

### Mainstage camera

There is a fixed camera showing a wide shot of stage. Flat screen TV in green room is showing the picture. Can be monitored from stage left, stage right and Empress; to do so we have to install monitors.

## LOBBY



The Lobby can be used for press conferences, receptions, launches or cocktails. A sound system can be installed and the room can be arranged in different configurations.

## PEARCE LOUNGE (Balcony Lounge)

The Pearce Lounge can be used for meetings. We can fit 20 to 30 people for a meeting. Screen and projector are installed permanently. Sound can be installed upon request.