Call for Submissions

Indigenous Artist Commission

Capitol Theatre – Moncton, New Brunswick

The Capitol Theatre invites Indigenous artists (First Nations, Inuit, and Métis) to submit proposals for the commission of an original artwork to be displayed in our performing arts centre in Moncton, New Brunswick.

This commission is part of the Capitol Theatre's ongoing commitment to reconciliation, relationship-building, and the meaningful inclusion of Indigenous voices within our cultural spaces.

About the Commission

The selected artist will create an original work of visual art inspired by themes of presence, culture, storytelling, community, and reconciliation. Artists are encouraged to interpret these ideas in ways that reflect their own experiences, cultural knowledge, and artistic practices.

The completed work will be displayed within the Capitol Theatre as a visible expression of our commitment to honour Indigenous creativity and to acknowledge the lands and communities that continue to shape the cultural life of this region.

We recognize that reconciliation is an ongoing process that must be guided by listening, respect, and collaboration. Through this commission, the

Capitol Theatre hopes to continue building meaningful relationships with Indigenous artists and communities.

Artists are welcome to propose work in any visual medium suitable for public display.

Location

The commissioned work will be prominently displayed in the foyer of the theatre, just before the entrance to the main hall. The proposed piece should not require electricity, include water features or require maintenance.

Each year, more than 125,000 individuals attend all manner of events and performances at the Capitol Theatre.

The approximate surface is 8‘ x 8‘ or 244 cm x 244 cm.

Reconciliation Commitment

The Capitol Theatre is located on the unceded territory of the Mi'kmaq People. We offer our respect to the Mi'kmaq people and to Indigenous communities across Turtle Island, past, present, and future. We recognize the deep knowledge, creativity, and cultural leadership Indigenous artists bring to their communities and to the broader cultural landscape.

The Capitol Theatre acknowledges the ongoing impacts of colonization and commits to reconciliation, supporting Mi'kmaq, Wolastoqiyik and Passamaquoddy-led initiatives and learning about their histories and cultures.

As a cultural organization and leader in the Southeast region of New Brunswick, the Capitol Theatre embraces the recommendations made by the Truth and Reconciliation Commission in 2015 and the United Nations Declaration on the Rights of Indigenous Peoples. We strive to ensure that our engagement with Indigenous artists and communities is led by compassion and understanding for the longstanding history of harm caused by colonization.

We seek to engage Indigenous artists and communities through open dialogue and listening, and to provide meaningful cultural space for Indigenous voices through our programming, leadership, and initiatives.

The Capitol Theatre is proud to consistently present Indigenous artists from across Turtle Island and aims to continue presenting Indigenous work and values authentically within our programming.

As we continue to develop our strategic vision, we will work with leaders from local Indigenous communities to identify ways we can support their work and foster conversations that strengthen our reconciliation commitments.

Eligibility

This call is open to:

- Indigenous artists residing in or originally from Atlantic Canada
- Emerging, mid-career, and established artists
- Individual artists or artist collectives

Consideration will be given to artists with connections to Mi'kmaq, Wolastoqiyik, and Passamaquoddy communities.

Commission Fee

The selected artist will receive a commission fee of $10,000 CAD.

This fee is intended to support the artist's time, labour, creative work, and toward materials. Any additional expenses related to fabrication, transportation, or installation will be discussed with the selected artist.

A formal agreement will outline the scope of work, payment schedule, and installation details.

The Capitol Theatre is committed to respectful collaboration and fair compensation for artists.

Copyright

While the artwork will become the physical property of the Capitol Theatre, the artist shall retain the copyright and moral rights of the artwork.

The artist must be prepared to assign the following rights to the Capitol Theatre:

- Right to photograph the artwork for non-commercial purposes
- Right to reproduce or include the image on the Capitol Theatre's website, social media or in publications for non-commercial purposes.

Submission Requirements

Please include the following materials:

- Artist statement
- CV or résumé
- A proposal describing the concept for the artwork
- Preliminary sketches or visual references (if available)
- Portfolio of previous work (up to 10 images)

Selection Process

Submissions will be reviewed by a peer jury, which will include Indigenous representation.

Proposals will be evaluated based on:

- Artistic vision and originality
- Connection between the proposal and the themes of the commission
- Suitability of the artwork for installation in a public setting
- Feasibility of the project (including maintenance and conservation requirements)
- Overall strength of the artist’s portfolio

Incomplete applications will not be considered.

The selection committee reserves the right to request additional information from any of the submissions to inform their decision. The committee also reserves the right to make no recommendation from the submitted proposals.

Timeline

Submission deadline: **Tuesday, October 13, 2026 at midnight**

Selected artist notification: **Late fall / Early winter**

How to Apply

Applications may be submitted electronically to:

info@capitol.nb.ca

If you have questions about the opportunity or would like to discuss the proposal process, please write:

info@capitol.nb.ca

We welcome conversations and are happy to support artists who may need **flexibility or alternative submission formats**.